

Total No. of Questions - 6]
(2022)

[Total Pages : 3

9222

M.A. Examination

ENGLISH

(History of English Literature : Nineteenth and
Twentieth Century)

Paper- V

(Semester-II)

Time : Three Hours]

[Max. Marks : { Regular : 60
Private : 75

The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.

Note : Attempt *four* questions in all, including question No. 1 which is compulsory.

Compulsory Question

1. Write short notes in about 150-200 words each on any *three* of the following :
 - (a) Existentialism.
 - (b) Write a brief note on the Theatre of Cruelty.

- (c) Stream of Consciousness Novel.
- (d) The Problem Play.
- (e) Imagism and Ezra Pound.
- (f) Romanticism in English Literature. 3×6=18
(3×8=24)

2. What was Art for Art's Sake Movement ? Who were its major proponents ?

OR

Victorian Age was an age of massive industrialization as well reform. Discuss how the problems of the era are presented in the novel/s of the time ? 14 (17)

3. What is Postmodernism? Discuss its various features.

OR

Highlight the major contribution of Victorian women novelists to the growth of the novel. 14 (17)

4. Do you agree that the publications of *The Lyrical Ballads* heralded the advent of Romantic Movement in English literature ? Discuss with reference to the major Romantic poets.

OR

What are the major features of the Theatre of the Absurd ? 14 (17)

5. How does Victorian poetry sound a note of both pessimism and optimism ?

OR

What is Kitchen Sink Drama ? Who popularized this genre ?
14 (17)

6. What is Pre-Raphaelite poetry ? Discuss its major preoccupations ?

OR

How does war figure in the poetry of World War I and II ?
14(17)
